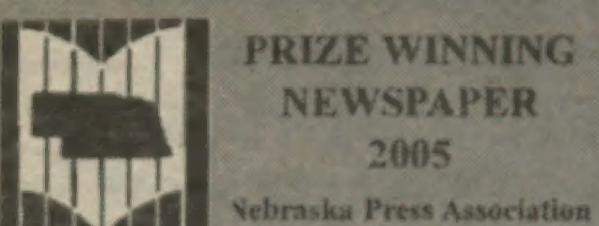


THE

# GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913



PRIZE WINNING  
NEWSPAPER  
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Nebraska Press Association

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## Students, faculty leave fighting behind



Rami Arav

As missiles were fired across the Israeli border with Lebanon, UNO religion and philosophy professor Rami Arav was watching from his home in Haifa, Israel.

Arav and a team of 75 students from UNO and other universities had just wrapped a summer-long dig at the Bethsaida excavation site. Arav, the director of excavations, had stayed on in his home country before returning to UNO for the fall semester. He said there was a blast as near as 50 yards from his parents' house, also in Haifa.

Bethsaida is the third most mentioned site in the Holy Bible, said Steve Reynolds, Bethsaida site archivist and coordinator. It is the site of many temples and most recently the team found a large iron gate dating back to 8 B.C. Because of shifting of the Jordan River, Bethsaida was essentially lost to the world for nearly 1,600 years.

The excavation site went untouched by the heavy fighting between the Israeli army and Lebanese members of Hezbollah.

Arav was not surprised by the fighting, but said the recent uprising was unjustified.

"There was no reason for Hezbollah to provoke Israel. There is no territorial debate; nothing that shows on the surface. This is not the case to instigate. It was stupid," he said.

Much like Arav, Reynolds is aware of the potential for violence in the region.

"You're always mindful of that sort of thing. I have the Israeli Consulate's [Web site] on my computer," he said. "But at the same time, we've chosen to do this. It is our livelihood."

Arav, a native Israeli, said the presence of violence in the area was nothing new.

"Being an Israeli we have these unfortunate [incidents] about every five years," Arav said.

Reynolds believes these outbursts are trumped up sometimes.

"They are somewhat blown out of proportion, by in large, because of the region," he said.

Arav believes the recent violence was a more sinister plot than two nations warring for control of a parcel of land.

"It's very simple. A group of terrorists [from two countries] took over a country (Lebanon) and armed them to the teeth. The two countries are Syria and Iran. They are supporting today's terrorists. Lebanon was stupid enough to do what they are telling them to do," he said.

The motives behind this were very self-serving for the two periphery nations, particularly Iran, said

See **BETHSAIDA**: Page 2

Omaha Weather



Today

Partly Cloudy  
H: 87 L: 68

NEWS

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## South Campus Welcome Week continues to expand

CHARLEY REED  
ASST. A&L/PEOPLE EDITOR

Today is the last day of the Peter Kiewit Institute's annual Welcome Week events.

The annual celebration, which began in 2000, is similar to the Milo Bail Student Center's Welcome Week events on North Campus but features some key differences.

"It's pretty neat because this one is actually funded by the colleges and the PKI foundation," says Alma Ramirez-Rodgers, assistant director of college relations and student programs, who helped coordinate this year's events.

The week's schedule of events focused on free food, including pizza, popcorn and slushies. The week also included special events like "student resource days" where clubs and organizations could get exposure.

Senior Brian Iversen, president of the Student Consortium of Special Contractors, was one of those taking advantage of the opportunity.



photo by Patrick Doty

Alumni from Union Pacific were among those participating in student resource days.

Iversen explained that Welcome Week allowed his organization to reach more people than he would by going class to class.

"Our main goal here is just to get information about our organization out to incoming students or students who haven't heard about us," Iversen said. "[Traffic] comes and goes. There's been a pretty consistent volume of students."

Unlike the events on North Campus, PKI's Welcome Week offers events for night students, including a jazz performance and barbecue on Thursday night.

"A lot of times we forget about [evening students]," Ramirez-Rodgers said. "But we're like, you know, some students don't come here during the day."

In addition to food and information about student organizations, there were also companies present at Welcome Week. Union Pacific sponsored a hot dog lunch on Wednesday.

All three of the Union Pacific employees present were

See **PKI**: Page 2

# News

Scott Stewart | News Editor

Page 2

news@gateway.unomaha.edu | June 6, 2006

From **BETHSAIDA**: Page 1

Arav.

"I hope that the two countries of terrorists stop doing it. Once they stop, the Lebanese will have no reason. The puzzling question is why this started. What the hell are they looking for? One answer: This conflict hopped up at the exact time when Iran's nuclear program was being looked at. They did this to shift attention away from them so they could continue to develop nuclear power," he said. "That's the only reason."

Reynolds spent five weeks at the site this summer. It was his ninth summer at the dig. He said while the violence is not uncommon, Bethsaida's remote location made it relatively safe.

"It is in a desolate area," he said. "That greatly cuts the potential for shenanigans."

Reynolds left the site before major fighting started.

"I came home about two weeks before missile fire started," he said. "There were a few small skirmishes while we were there; kind of a tit for tat kind of thing."

Arav is confident peace can be maintained in the region if the United Nation's resolution and the tenuous cease-fire between the two countries is enforced effectively.

"I think it now all depends on the UN resolution and on how it is carried out," he said.

Both Arav and Reynolds believe continuing fighting could impede the process of the excavations.

Reynolds said UNO did not sanction students to go to the site in 2002. It was the first time in the 20 years that the site was not inhabited by the sounds of excited excavators and clinking hammers. It is a real possibility it could happen again.

"The site would just lie fallow," said Reynolds. "It is part of the Israeli national park system. It is out in the sticks, but there are people who like to prowl [through the site]. They might not know what they have got, but they sometimes steal our equipment."

Arav believes the problems of skipping a season of digging goes deeper than a few stolen supplies.

"Any type of scientific search can be put to a stop by violence. The last thing the need when researching is to have that kind of tension," he said. "It's not a good [climate] for science to flourish. We hope to have this settled down and solved."

Stopping work at the site for any reason could possibly impede the project from uncovering vital historical information, Arav said.

"If the area is dragged into another conflict it would make it impossible

to carry on. It would put a halt to the project for another year. In every branch of science to have another year [taken away] to solve a research problem having it put on hold is similar to [disease research]," Arav said. "Say you have the remedy for cancer and you cannot do your research for a year. It is the same thing. It stops science from progressing. That's the last thing anybody wants."

Arav holds tightly to the notion that peace can be achieved through the UN resolution if the parties involved toe the line.

"I hope that by next year these things are going to be settled and the UN resolution carried out," Arav said.

Reynolds, who has made friends in both Arab and Jewish villages, said it is hardest to watch his friends who live near the site.

"It is a sad situation," he said. "I am humbled by their cheerfulness."

## News You Can Use

COMPILED BY  
KEENA SPENCER-DOBSON  
STAFF WRITER

### New myMail anti-spam service underway

Since Aug. 8 UNO Information Technology Services has implemented a new myMail anti-spam service. According to ITS, 87 percent of e-mail received by UNO is spam, viruses, "phising" scams or worms.

While users will be able to personalize their settings, this service will be enabled by default. However, if users get a message with the subject line "User Quarantine Account Information" this is not spam; it is information about the new program.

E-mail messages left in a user's quarantine inbox for more than 14 days will be lost.

The myMail anti-spam program can be accessed two ways, through their e-mail account with an e-mail titled "Spam Quarantine Summary" or at [antispam.unomaha.edu](http://antispam.unomaha.edu).

### Parking available at Crossroads Mall

Parking is available to students, staff and faculty of UNO at the Crossroads Mall parking structure. This service is available while classes are in session during the fall and spring sessions from 7 a.m. to 6 p.m. Parking is available on levels 1, 3, 4, 5 and 6 of the structure.

There is a shuttle bus service from the southwest corner of structure to the UNO campus. The shuttle makes stops at the Durham Science Center and the Milo Bail Student Center before returning to Crossroads Mall.

### ARTSaha! showcases music at UNO

Running from Sept. 6-10, ARTSaha! is a music festival with a variety of acts. This ANALOG arts

ensemble is hosted by UNO and the Nebraska Humanities and Arts Council. Most events are free and take place on UNO.

More information, including a full schedule, is available at [artsaha.org](http://artsaha.org).

### Registration, hours change at University Library

Many changes have taken place at the UNO library. New library hours are as follows:

#### Monday through Thursday

7 a.m. to midnight

#### Friday

7 a.m. to 5 p.m.

#### Saturday

9 a.m. to 5 p.m.

#### Sunday

Noon to midnight

MavCards will be used to check out materials and to purchase copies from the library's photocopying and print center. The new NUID number will be used for library services, both on campus and remotely. However, library registration will automatically be entered into the library system each semester, so accounts will not need to be renewed each semester.

All communication from the library will be sent via the campus e-mail system.

Wireless printing is now also available throughout the library.

### Biking trip planned for Sept. 5

The Outdoor Venture Center has planned a biking excursion at Tranquility Park on Sept. 5. This trail is located in West Omaha and provides a wide range of terrain, including tight and winding paths to open areas and swooping descents. The trailhead is located near the intersection of 120th and Fort streets.

## Crime Log

COMPILED BY  
KEENA SPENCER-DOBSON  
STAFF WRITER

### Monday, Aug. 14, 2006

8:19 p.m. Campus Security responded to a call at Scott Village regarding the smell of a controlled substance. No suspects identified.

### Tuesday, Aug. 15, 2006

3:15 p.m. Staff members reported theft of University Village property from Sapp Field House. Incident occurred between 5 p.m., Aug. 9 and 3:15 p.m., Aug. 15.

### Wednesday, Aug. 16, 2006

12:59 a.m. Scott Village staff reported vandalism to parking lot gate and vehicle driving recklessly. Campus Security Officers located and identified suspect at 6:25 a.m.

### Saturday, Aug. 19, 2006

1:25 a.m. While on patrol of University Village, a Campus Security officer identified suspects consuming alcohol.

#### Sunday, Aug. 20, 2006

1:17 a.m. Campus Security officers were dispatched to a disturbance at University Village involving alcohol violations.

#### Monday, Aug. 21, 2006

9:15 a.m. Student reported theft of personal property from their vehicle parked in I Lot. Incident occurred between 11:40 p.m., Aug. 20 and 8:30 a.m., Aug. 21.

12:10 p.m. Student reported theft of personal property from their vehicle parked in I Lot. Incident occurred between 1 p.m., Aug. 20 and 7:30 a.m., Aug. 21.

3:35 p.m. Student reported theft of personal property from their vehicle parked at Saint Margaret Mary's Church. Incident occurred between 2:15 p.m. and 3:35 p.m.

From **PKI**: Page 1

PKI alumni. Grant Novak, a senior project engineer for Union Pacific, explained that events like Welcome Week give his company an opportunity to connect with students.

"It helps to have alumni come out because we know the faculty and we recognize some of the students," Novak said. "I think by far this is the biggest turnout in all the years I've been down here."

Some students attended on multiple days, resulting in an even larger turnout. Senior Justin Ptacnik made time for several of the week's events.

"They had pizza one day and they had popcorn," Ptacnik said. "I think as far as what they're providing they're doing a very good job."

With help from the coordinators of Welcome Week on North Campus, Ramirez-Rodgers expects to improve on this year's successes and work harder to get more people to come out next year.

"I think it's important because our students need to feel like they're a part of something," she said. "Welcome Week gives them an opportunity to make them feel at home."

## THE GATEWAY

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# UNO religious organization brings evangelical preacher to campus

SCOTT STEWART  
NEWS EDITOR

As the excitement from the Welcome Week concert passed, one man remained in the student center plaza to share a message of salvation.

Tom Short of Columbus, Ohio, delivered his message in the Milo Bail Student Center Plaza earlier this week on Aug. 11 and 12.

"The university is the marketplace of ideas, and to me the most significant, important and life-changing ideas ever spoken were the things spoken by Jesus Christ that were recorded in the Bible," Short said. "I believe that there is a hunger and an interest [on college campuses] and so I just hope that I'm effective in filling that hunger."

Short was brought in by a campus religious organization, the Rock, which is affiliated with Candlewood Church in Omaha. The only compensation he received was compensation for his travel expenses, he said.

"Candlewood Church is a non-denominational, Bible-based Christian Church," according to the church's Web site, candlewoodcc.org. Candlewood Church is affiliated with the Great Commission Association, also of Columbus, Ohio.

Short said he has been preaching on campuses since 1980, when he began at the University of Maryland. Short planned to travel to Lincoln after speaking at UNO.

"I've been going to Lincoln actually, I think, pretty much once a year since 1994," he said Tuesday. "I'll be there Wednesday and Thursday of this week."

Short's visit came after a visit by evangelical street preacher Jeremy Sonnier in April. That visit resulted in Sonnier being hit with an egg by a student and controversy among students about Sonnier's message,

which included warning about groups ranging from "Roman Catholics" to "porno freaks."

After his first day of preaching, Short said that UNO's reaction to his message was typical.

"I'd say almost everywhere I get three things," he said. "I get some people who love what I say, I get some people who hate what I say and I get some people who are just curious what's going on and don't have an opinion on what I have to say."

At one point on Tuesday, Short and around 25 students joined hands, prayed and sang "Amazing Grace" together. Freshman Hannah Parrott was present during the singing.

"I've been here for an hour and a half," she said. "His passion is very thought-provoking. It's interesting to listen to a side that I don't know much about."

Sophomore Vanessa Van Valkenburg also expressed her support of Short's message.

"I agree with his message completely," she said. "I wanted to support him and his mission."

Senior Nick Wzorek spoke out against Short on Tuesday afternoon. He puffed on a cigarette as he volleyed arguments about homosexuality back and forth with Short after Short said he wanted to "convert the homosexuals."

Visibly shaken, Wzorek stood in the center of the plaza and shook his head while Short continued to preach.

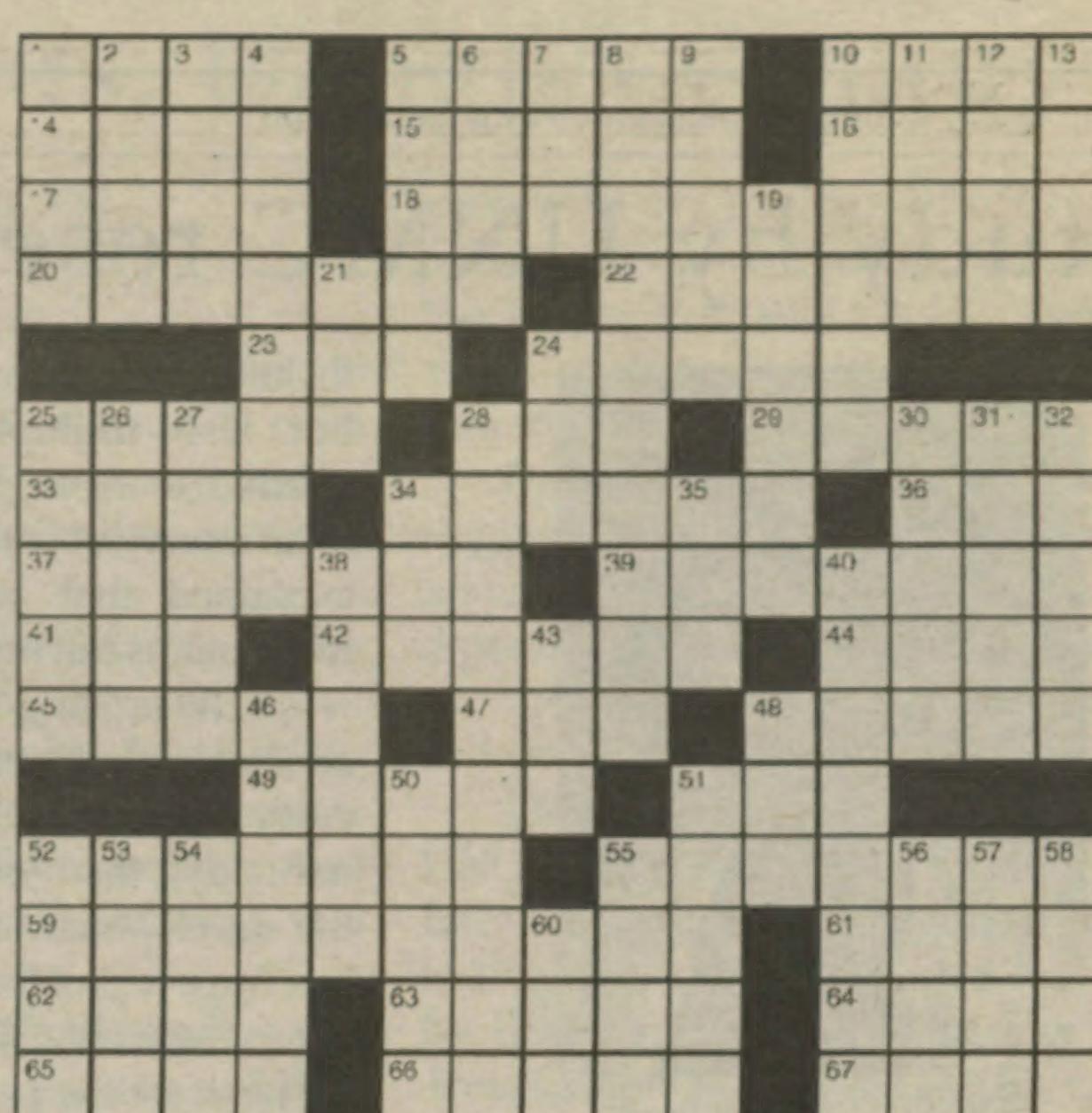
Mark Whitney, president of the Rock, was issued two permits by the campus for the use of the student center plaza.

Both permits were approved by Jim Welsch, director of the student center, according to copies of the permit requests provide by his office.

## Crossword

ACROSS  
1 Nocturnal raptors  
5 Desire sinfully  
10 Winged it  
14 Way down  
15 Well-coordinated  
16 Specific function  
17 Voiced  
18 Nursery structure  
20 Field arbitrator  
22 Got by without effort  
23 Silent agreement  
24 Parade about  
25 Profession  
28 Broadcast  
29 Telling fibs  
33 System before stereo  
34 Clothing  
36 Espionage org.  
37 Obvious  
39 Totes  
41 Sea of France  
42 Constant flow  
44 Only that time  
45 Upright  
47 Belt-maker's tool  
48 Pay  
49 Knight's weapon  
51 Ungentlemanly man  
52 Rapping sound  
55 Veteran  
59 Shorten, as a word  
61 Ended  
62 Antiaircraft fire  
63 Juan Peron's wife  
64 2000 candidate  
65 Ancient city of Lebanon  
66 Dud  
67 Singer Phoebe

DOWN  
1 Smell  
2 Existed  
3 Table insert  
4 Wonderful  
5 Confined  
6 Grimm creature  
7 Lock horns



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9/1/06

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EVIDENT	CARRIES	
HIFI	ATRIE	CIA
TRADE	AIR	LYING
NOD	STRUCTURE	
REFREE	COASTED	
ORAL	GREENHOUSE	
DEEP	AGILE	ROLE
OWLS	COVET	FLEW
46	Arthur C.	54 Slope lift
48	Roll of bills	55 Bart's bus driver
50	Kind of orange	56 Bard's river
51	Unsolled	57 Infamous
52	Floating platform	Roman fiddler
53	With skill	58 Sketched
		60 Purpose

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## Study by UNMC researcher a step forward in HIV treatment



Dr. Susan Swindells

CHARLEY REED  
ASST. A&L/PEOPLE EDITOR

2006 marks the 25th anniversary of the beginning of the AIDS epidemic, one of the most crippling and widespread diseases of the modern era. As this milestone is reached, more light is being shed on the advancements toward making the once deadly, but now chronic, disease more manageable.

One of those making strides in this field is Dr. Susan Swindells, HIV Clinic medical researcher at the University of Nebraska Medical Center. Swindells understands that some of the biggest problems that HIV and AIDS patients actually stem from the medications they take to prevent the disease.

A publication from the Nebraska AIDS Project explains that the current standard HIV treatment includes a three-pronged approach of antiviral medications, which have evolved over the years. The current regimen, which can sometimes

include not only multiple medications but also multiple pills, is commonly referred to as an HIV or AIDS "cocktail." In an interview with the Gateway, Swindells explained that problems with patients' medications can be incredibly taxing.

"The limiting factors for many patients are the long term toxicities of taking medicine every single day," Swindells said. "And then not taking them exactly right will provoke the development of viral resistance, which is a huge a problem, and the fact that they are so expensive; that's a problem for the patients, for the hospitals, for the health insurance carriers, just for everybody."

Last month, the Food and Drug Administration approved a pill, ATRIPLA, which holds a combination of the three types of medications used in HIV treatment. The goal of the medication is to compact all three anti-HIV medications into a single once-a-day pill.

"There are a couple of real advantages to doing that," said Marcia Adler, coordinator of Student Health Services at UNO. "Number one... if we can get it [the dosage of medications] down to one pill a day so the patient doesn't forget the pill that helps. The second thing is in the HIV drugs, they have so many other side effects... that if we can get it down to one drug or maybe not such a combination it might be able to help those people be able to digest food better, to be able to have a better

energy level, those kinds of things."

It's the second of those advantages that Swindells and her team of researchers have been working on. According to an Aug. 16 press release from UNMC, a recent 36-person study headed by Swindells focused on not only reducing the number of pills, but the number of medications in those pills.

The results of the study, published in a HIV-focused issue of the Journal of the American Medical Association, showed that patients on a boosted form of one of the three antiviral medications stayed just as healthy as taking all three. Swindells explained that the immediate advantage is a lower risk of toxicity from the current cocktail of treatments.

"It [ATRIPLA] is an advantage to patients in that it's a lot less pills to take every day and for those that have co-payments it's one instead of two or three,"

Swindells said. "It's still, however, got three drugs in it so you have the same problem of potential side effects from three drugs as opposed to less and then the same with resistance. The advantage of our strategy is less medicine."

Adler explains that drug toxicity is dangerous enough on a normal person, but is especially hazardous on a patient with an HIV-weakened immune system.

"Let me put it in a perspective," Adler

said. "It is dangerous for a person that's got good health to ratchet up the number of Tylenol they take... that's dangerous to your liver. That's running more medication through your liver than your liver is designed to tolerate. So when you switch gears and go to a person with HIV or AIDS, generally those patients also have some other disease that's going on... when we start piling medication on to treat multiple diseases, the body, whether it be the liver or the kidneys, somewhere it's got to get broken down in the body to do its work and so we tax the body a little bit."

Medical costs, which Swindells stated could total upwards of \$15,000 a year on medications alone, are not as problematic as the immune system's resistance to treatment. Swindells explained that the biggest hindrance to the larger success of once-daily, three-drug cocktail tablets like ATRIPLA is the possibility for the disease to become tolerant of treatments.

"If you're on one drug and the virus builds up resistance to one drug you have a lot more options that you can go to instead," Swindells said. "If you're on three drugs then it builds up resistance to three, then that's different."

While Swindells' study is still in the preliminary stages and will be expanding its research later this year, Adler feels the move to a single-medication treatment is a giant step forward.

"The friends that I've had that have had HIV, the whole business about being able to live and being able to take your medicine and not being so yucky from your medicine is a big issue," Adler said. "I think from a patient standpoint it's going to be awesome."



## Attention! ALL International Students with F & J Visa

- If you have health insurance not from UNO, you will be billed for UNO insurance.
- In order to waive the charges, your plan must be reviewed by Marcia Adler at Student Health Services, MBSC 1st Floor before September 8, 2006.

This must be done each semester!

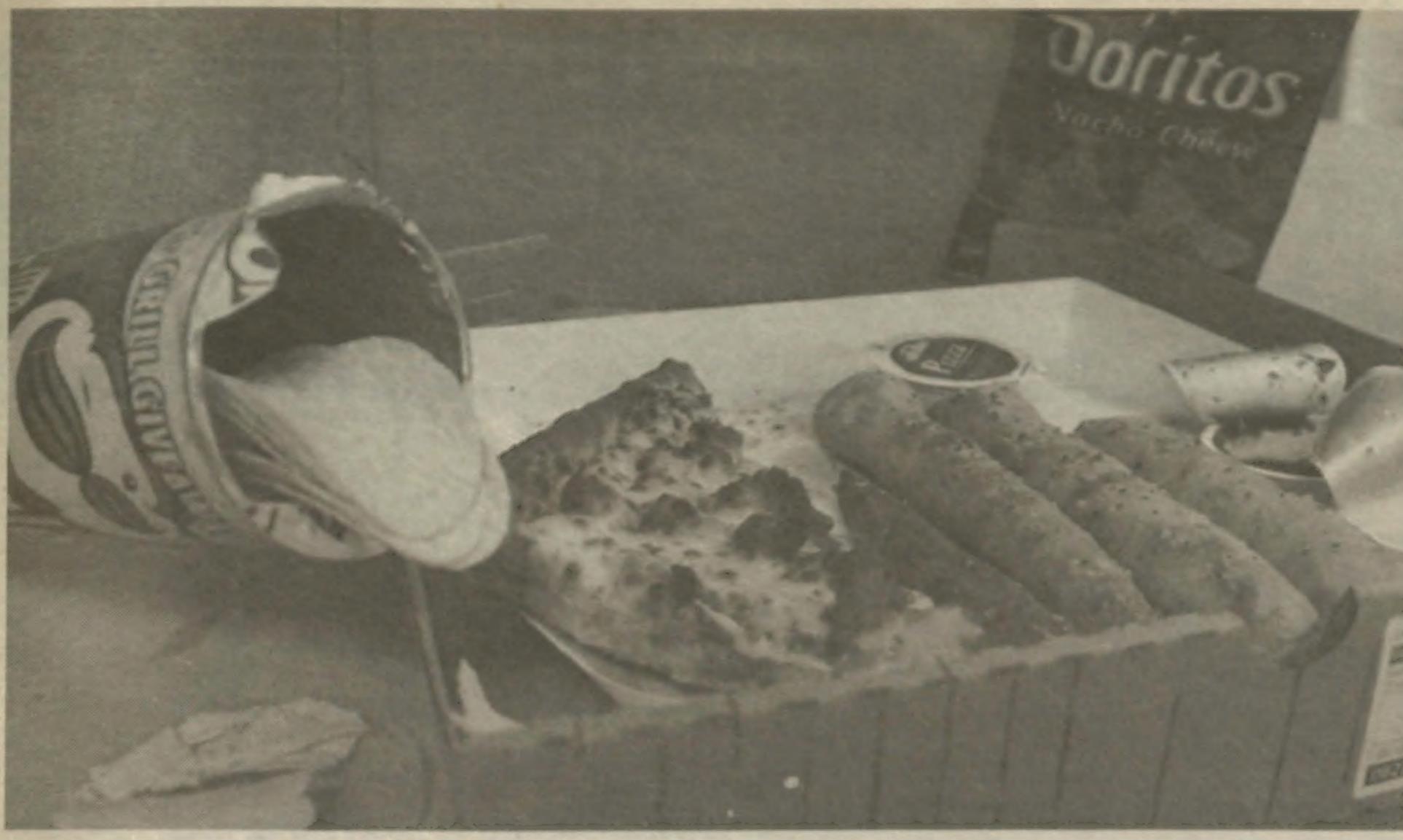


photo by Michelle Bishop

Pizza, Doritos and beer may hault your hunger, but they'll also hault your metabolism.

## An extra 15 is always good, unless it's added to your hips, backside

ALLISON MEIER  
STAFF WRITER

It isn't a new saying, and it certainly isn't a fabricated bit of info. The "freshman 15" is a major problem facing today's new students; in fact, weight gain is a constant problem among U.S. citizens.

Some may believe that walking across the stage to accept your high school diploma slows metabolism, though a more realistic explanation is that parents are no longer providing meals, leaving college students hungry, and with little or no choice but to drive through the local fast food window.

Marcia Adler, coordinator of Student Health Services, understands why students face problems with weight gain during their freshman year.

"Most high school students are involved in activities, but once they start college, they study all day, head home and sit at their residence and order pizza when they get hungry," Adler said.

Students' inactivity leads to packing on the pounds and the ever-popular excuse, 'I just don't have time to work out.'

To lay that excuse to rest, UNO provides workout facilities on campus. The Health Physical Education and Recreation building is open from 5 a.m. to 11 p.m. daily, except Saturday when the building closes at 7 p.m. The facility is free to all current students and is a great place to get involved.

"There are also trainers who are there to help if students have any questions about machines," Adler said.

Adler also encourages students to be aware of what they are putting

in their bodies and to be cautious of hidden calories. Fat free doesn't mean calorie free and the so-called "healthy juices," sodas and coffee drinks, still have calories and sugar to be aware of.

"It's shocking, what you thought was healthy," Adler said.

The one product to avoid at all costs? Dips.

"If you are inclined to add taste to foods, do salsa," Adler said. "Dipping everything in ranch is terribly unhealthy."

Another option is to hit the low-calorie and fat-free products. A lot of them taste great and can cut calories and fat in half, if not more.

Making healthy choices is something that takes getting used to and many dieticians stress the importance of not cutting out your favorite foods, but simply eating them in smaller portions.

Jennifer Vidlak, a registered nurse and self-proclaimed health guru, lives by such a rule.

"I never tell myself that I can't eat certain foods," Vidlak said. "If I did that I would crave them more than I do now. Instead of having two pieces of pizza, I have one slice and then a side salad. Instead of three scoops of ice cream, I have two. It's common sense; don't deprive yourself of anything."

College is fun and a great learning experience, but be smart, keep active and watch the weight.

UNO alumna Amy Allen gives some words of wisdom: "Leave the sweats at home, if your pants don't stretch, neither will your waist."

Take all these tips to heart, defy this trend of college weight gain and start projecting how to look great on spring break.

## University student gets state prison term for failed bank robbery

THE MORNING CALL (ALLENTOWN, PA.)  
(MCT)

ALLENBROOK, Pa. — Former Lehigh University sophomore Greg Hogan Jr. was sentenced Thursday to 22 months to 10 years in state prison for robbing an Allentown bank to pay for an Internet gambling addiction.

"You had a privileged life, you've had advantages that most defendants did not have," Lehigh County President Judge William H. Platt told Hogan.

As the 20-year-old ex-class president was led out of the courtroom in handcuffs, he

turned to his weeping family and mouthed the words, "I love you."

Platt said he would recommend that Hogan be placed in a facility for youthful offenders.

Earlier in the hearing Hogan told Platt, "I stand before you guilty."

Hogan apologized to the bank teller at the Wachovia Bank that he held up in December, and to Lehigh for the bad publicity he brought to the university. The teller was not in court, but in a statement said she did not want to see him again.

## Chlamydia lurks throughout campus, Douglas County

JAMEE CLASEN  
SENIOR STAFF WRITER

There is never a "perfect" time to talk about it. It can be awkward. It even sounds gross. And the majority of the time those who have it aren't even aware that anything is wrong.

In their 2006 Report Card, which highlights health trends in ten areas, Our Healthy Community Partnership (OHCP) announced that Omaha's chlamydia rates are skyrocketing. And it gets worse: UNO's rates are also at a record high.

According to OHCP, chlamydia rates in Douglas County have increased 56 percent from 2001-2003.

The number of confirmed cases at UNO has also steadily increased in recent years.

"UNO's chlamydia rates currently mirror those at the Douglas County Youth Center, which is the youth jail," said Marcia Adler, coordinator of UNO's Student Health Services.

Chlamydia is a dangerous and often silent sexually transmitted disease.

"Ninety percent of the time there are no symptoms with chlamydia," Adler said. "The only way to find out is to be screened."

Complications from chlamydia can include bacterial infections in the pelvic organs, genitals or the rectum, pelvic inflammatory disease, pregnancy complications, liver infections, Reiter's syndrome and sterility are also risks associated with Chlamydia.

"Chlamydia is the No. 1 reason why adult women have infertility problems," Adler said.

Still, some students feel they have no need to be concerned.

"I am not too worried because I have

been with my girlfriend for five years," said UNO junior Cowan Wasser. "But I think other students should become more aware of these statistics, and protection should definitely be used."

Dr. Marge S. Bisenius, from Midwest Regional Health Services, feels all sexually active students should be tested, regardless of their relationship status.

"The only way that you are truly safe is if you are a virgin," she said.

The good news, however, is that UNO's Student Health Services offers free Chlamydia and gonorrhea testing for students under the age of 24. Screening is quick, painless (only a urine sample is required for the test) and completely confidential.

"If you are choosing not to get tested, or think that you don't have to be, my thoughts are that you are either incredibly lazy or incredibly selfish," Bisenius said.

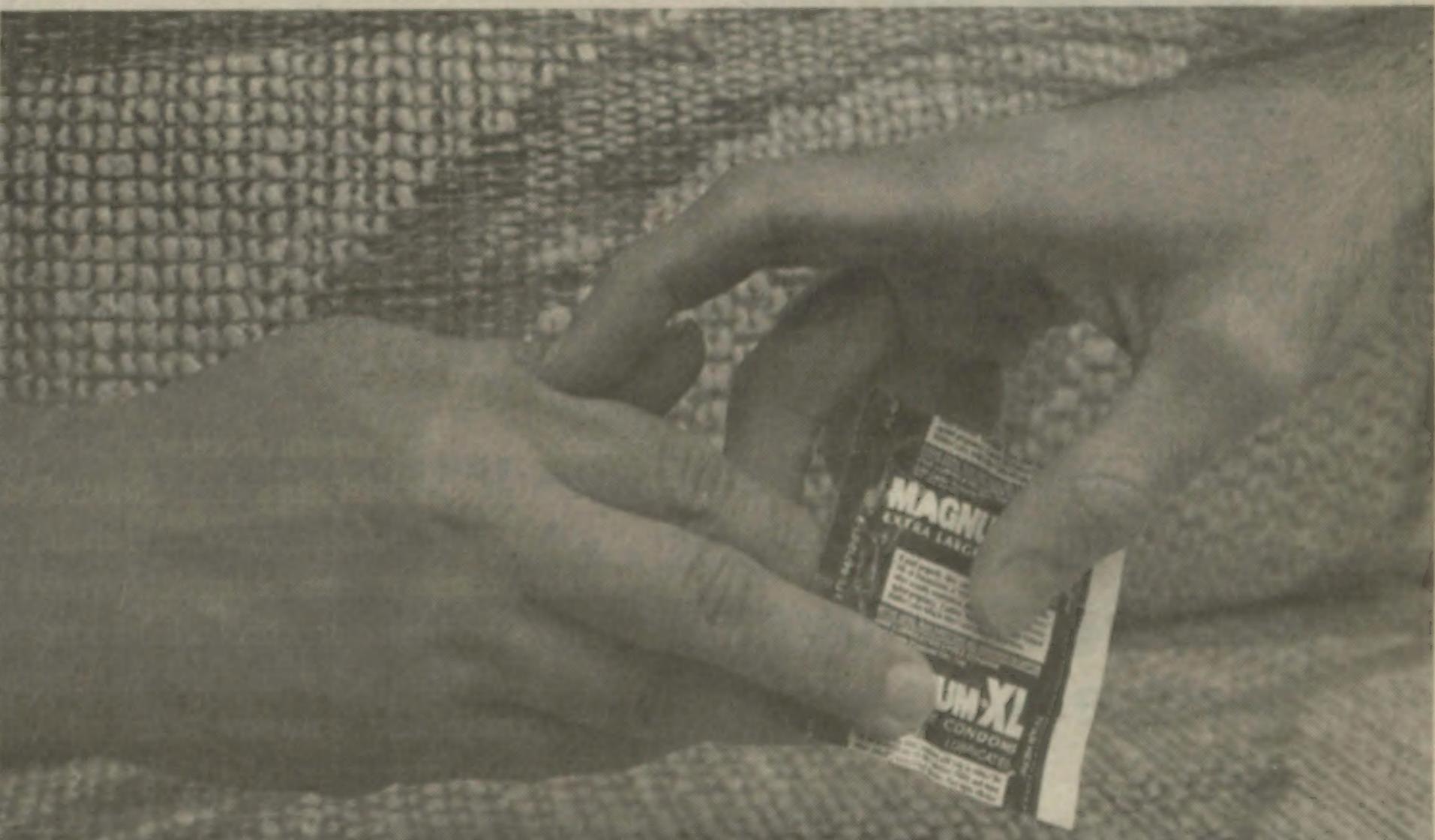
Senior Jillian Kinzer agreed. "I think it's important to get the word out about this free testing," she said. "It's an excellent resource for students to take advantage of."

On another positive note, if identified, chlamydia is treatable with oral antibiotics. However, it must be treated early to prevent irreversible damage to the body.

The UNO Student Health Services is located on the first floor of the UNO Student Center and open during the week from 8 a.m. until 5 p.m. Appointments are requested to reduce waiting time, but walk-ins are also accepted.

The verdict is out: students have no excuse not to get tested.

"When testing is offered on this campus for free, it's absolutely asinine that someone would not come in for screening," Bisenius said. "It just does not get any easier."



Chlamydia rates are at a record high in Douglas county. The only solution is to play it safe.

"I am a compulsive gambler," Hogan said, adding that he would like to earn a college degree.

"I promise you will never see me again in any negative way," he told Platt.

Earlier, Hogan's attorney described the young man as a model student and son who became addicted to Internet gambling.

Hogan's father, Greg Hogan Sr., testified his son called him crying the night of the arrest, not because he'd been caught, but about the stupid mistake he had made.

Hogan's father asked Platt that "this

will be dealt with in a way that Greg can become a productive citizen again."

Employees at the Wachovia Bank later spoke out. They asked the judge to remember that they were the victims in the crime.

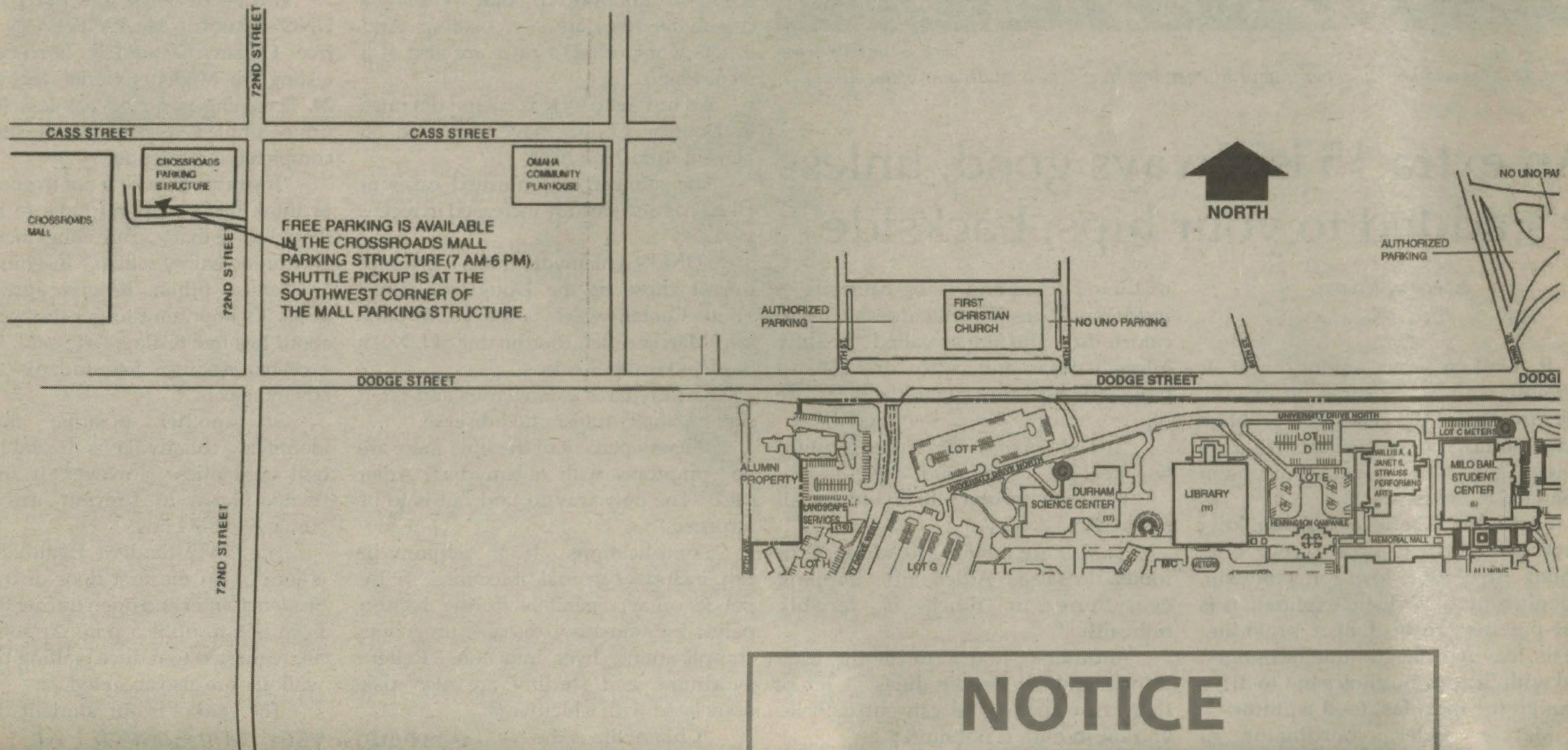
Hogan said he held up the Wachovia Bank on Union Boulevard to pay gambling debts he accumulated by playing online poker.

He pleaded guilty to felony bank robbery last month.

State guidelines called for a minimum of 22 months to 36 months in prison.

# The bull stops here.

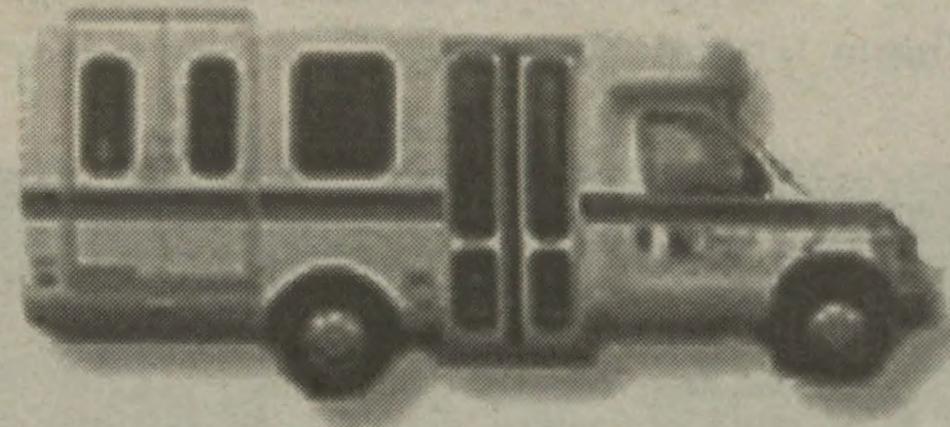
## REMOTE PARKING



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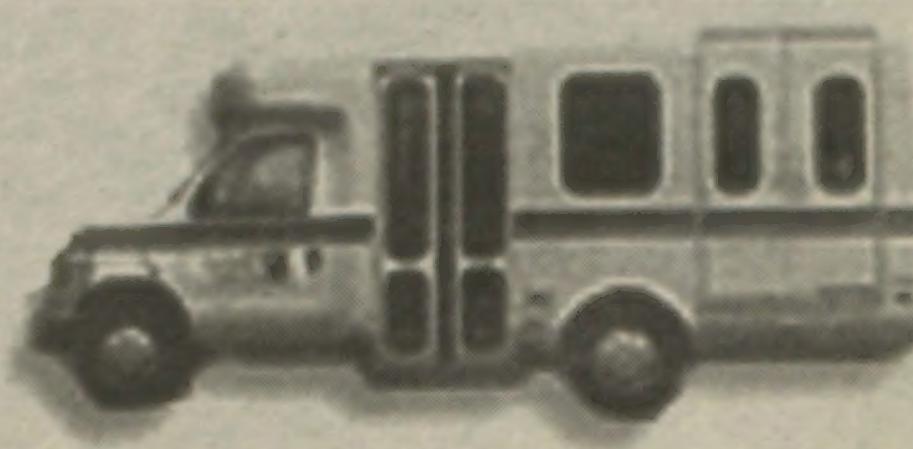
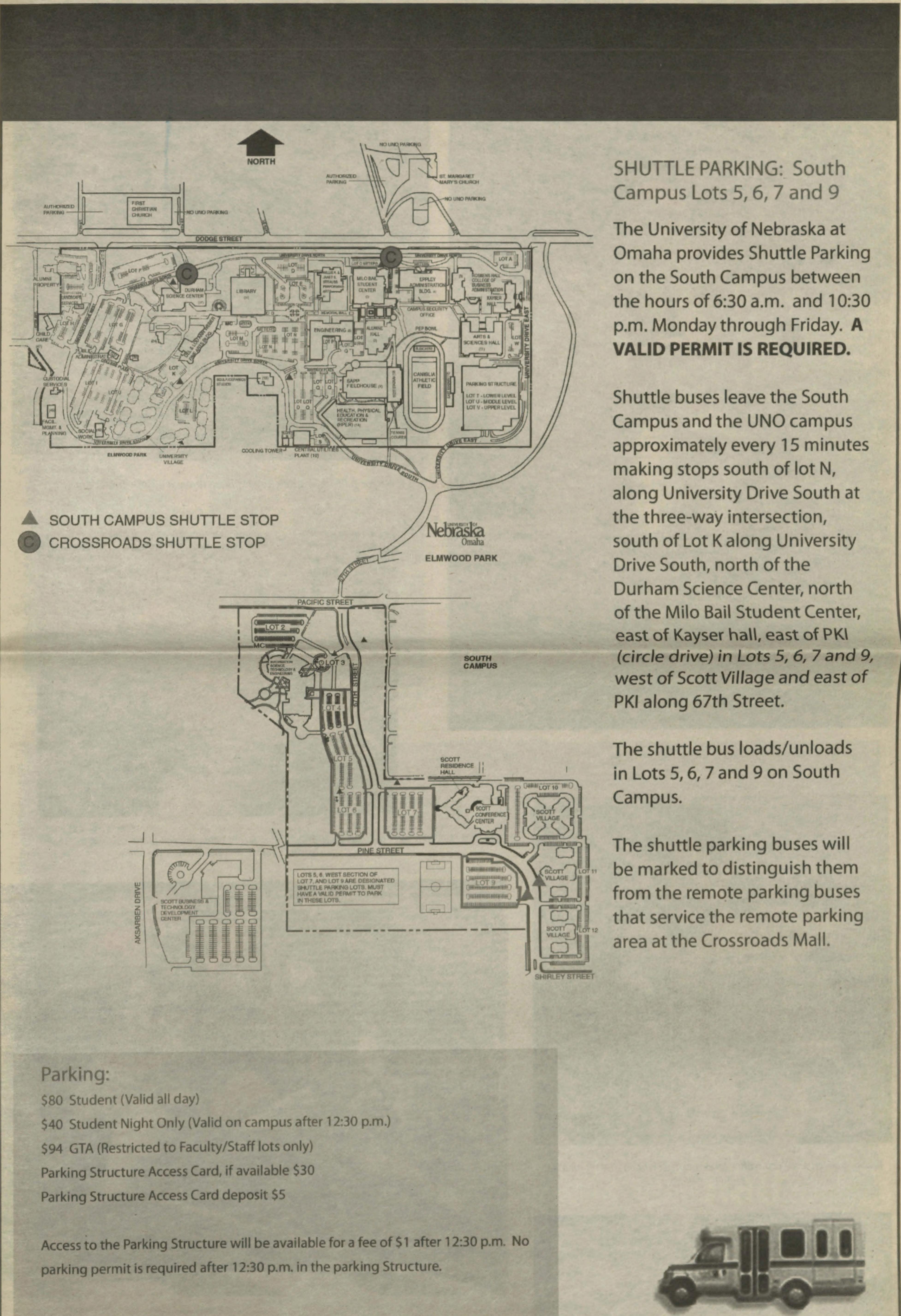
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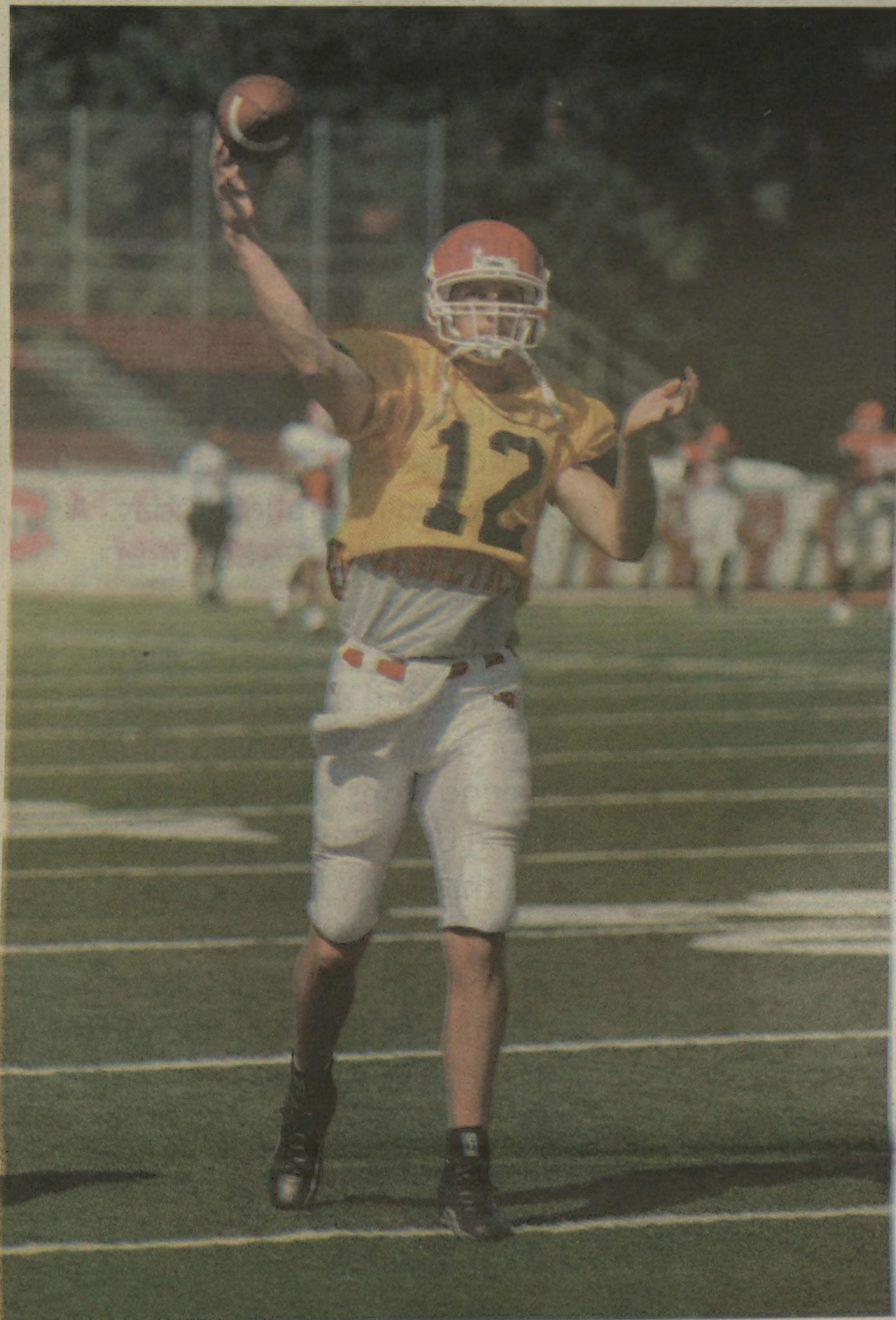
Shuttle buses load and unload at the southwest corner of the Crossroads Mall Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus.

Campus Security  
**554-2648**



## A day at Caniglia Field: Mavs gearing up for Kearney game



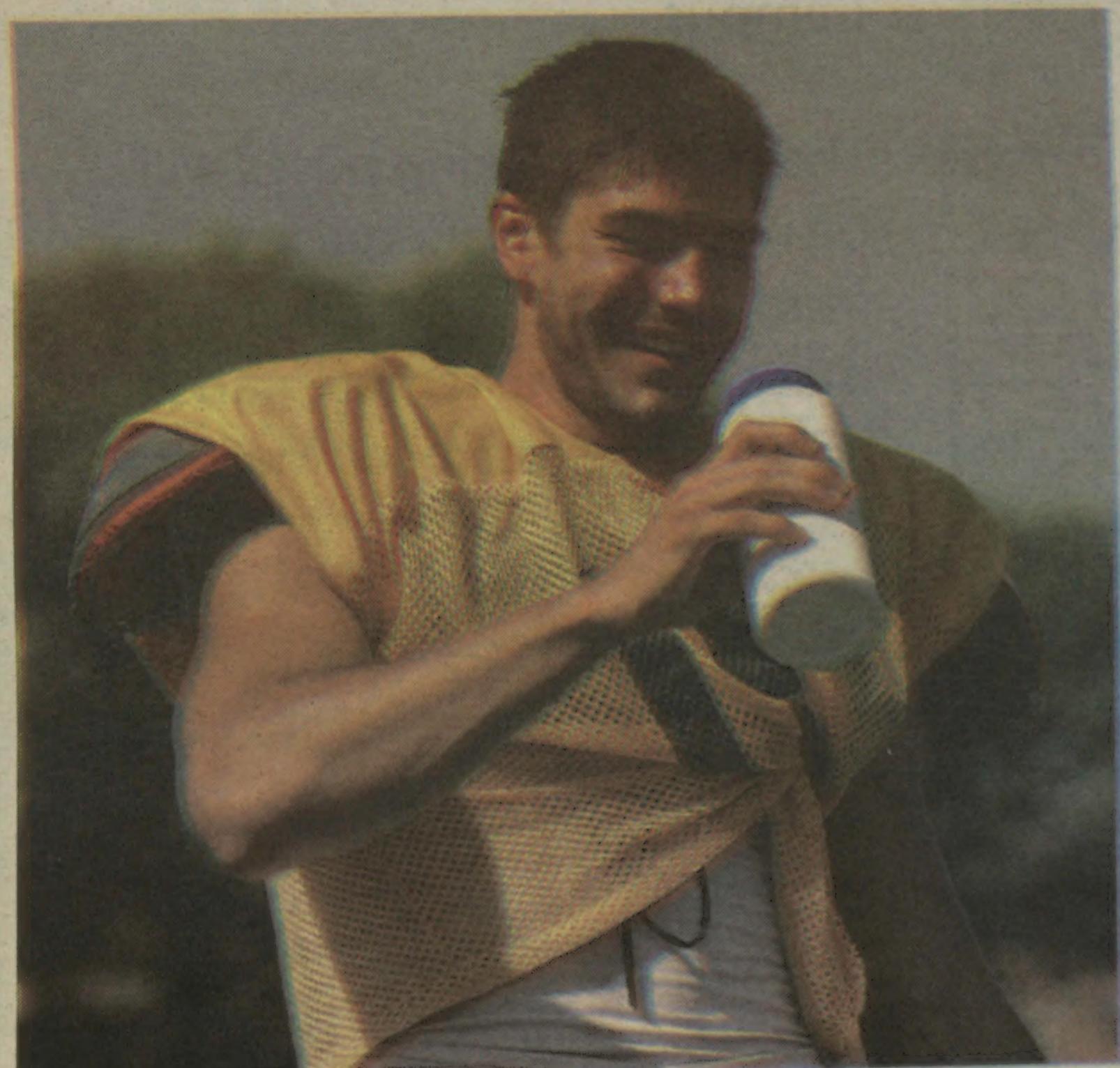
*photo by Michelle Bishop*  
Freshman quarterback Jared Hyland unleashes a strike down the middle of Caniglia Field.



*photo by Michelle Bishop*  
Senior fullback Tad Kersting explodes through a block during practice.



*photo by Michelle Bishop*  
Freshman linebacker Travis Jacobi holds the pad while redshirt freshman Michael Tamez powers through the block.



*photo by Michelle Bishop*  
Junior quarterback Zach Miller takes a water break to cool off on a hot summer day.



*photo by Michelle Bishop*  
Sophomore wide receiver Troy Kush shrugs off the blocking pad in a practice drill.



*photo by Michelle Bishop*

*Redshirt freshman wide receiver Antony Ritton almost gets by the blocking pad.*



photos by Michelle Rick

*photo by R.*  
*Freshman John O'Malley fields a kick to return it back up field.*

9-22

PEAN RADICAL 8888 IT

her painful evidence that the interests of on when they are opposed to those of (uary 26), it is doubtful whether anything at Shantung, but that may be excused on . The more serious matter is the Ameri- control of China by means of the difficulties, partly owing to the anarchy 1 by Japan, partly owing to the withhold- British Inspector-General of Customs. says:

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in the Chinese say they would like to As a consequence of foreign control to meet an obligation of \$5,500,000 in favor of America is set forth in The

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# Sports

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August 25, 2006 | sports@gateway.unomaha.edu

Jason Glenn | Sports Editor

## Volleyball team nets first Alumni Match sweep

JASON GLENN  
SPORTS EDITOR

Chalk one up for the youngsters.

In their annual pre-season grudge match on Saturday night, the 2006-07 UNO volleyball team took three straight games from a team made up of former Maverick stars. The current Mavs beat the alums 30-25 in the first game, 30-19 in the second and 30-23 in the third to finish off the sweep.

It was only the sixth time in 20 years that the current team won and the first time they had ever taken all three games.

"I thought everybody stepped it up and did well," Head Coach Rose Shires said. "I know it's a cliché, but it was definitely a total team effort."

Offensively, senior outside hitter Christina Reicks had a big night, notching 16 kills and 12 digs for a double-double and freshman middle blocker Ellen Thommes recorded nine kills and four blocks.

For the defense, senior libero Stacie Wemhoff was the star, picking up 18 digs and recording two service aces.

The alumni match is supposed to be

fun, but all the players involved take it pretty seriously. Competitive streaks, it seems, don't disappear at graduation.

"They were impressed with what the current team did and how they played," Shires said of the former Mavs. "And they were also upset that they didn't win the game."

Feedback from the alumni, some of whom played for the 1996 national championship team, is one of the things Shires values most about the annual showdown.

"It's very important for myself and my assistant coach, Karen Povondra, to sit down with them after the match and hear their honest comments of what it was like to play against the current team," Shires said.

Despite, or possibly because of, the outcome of the match, the former players had some good words for Shires about the 2006-07 Mavs.

"They thought our players hit some very good shots that made them have to move to play and they were particularly impressed with our serving."

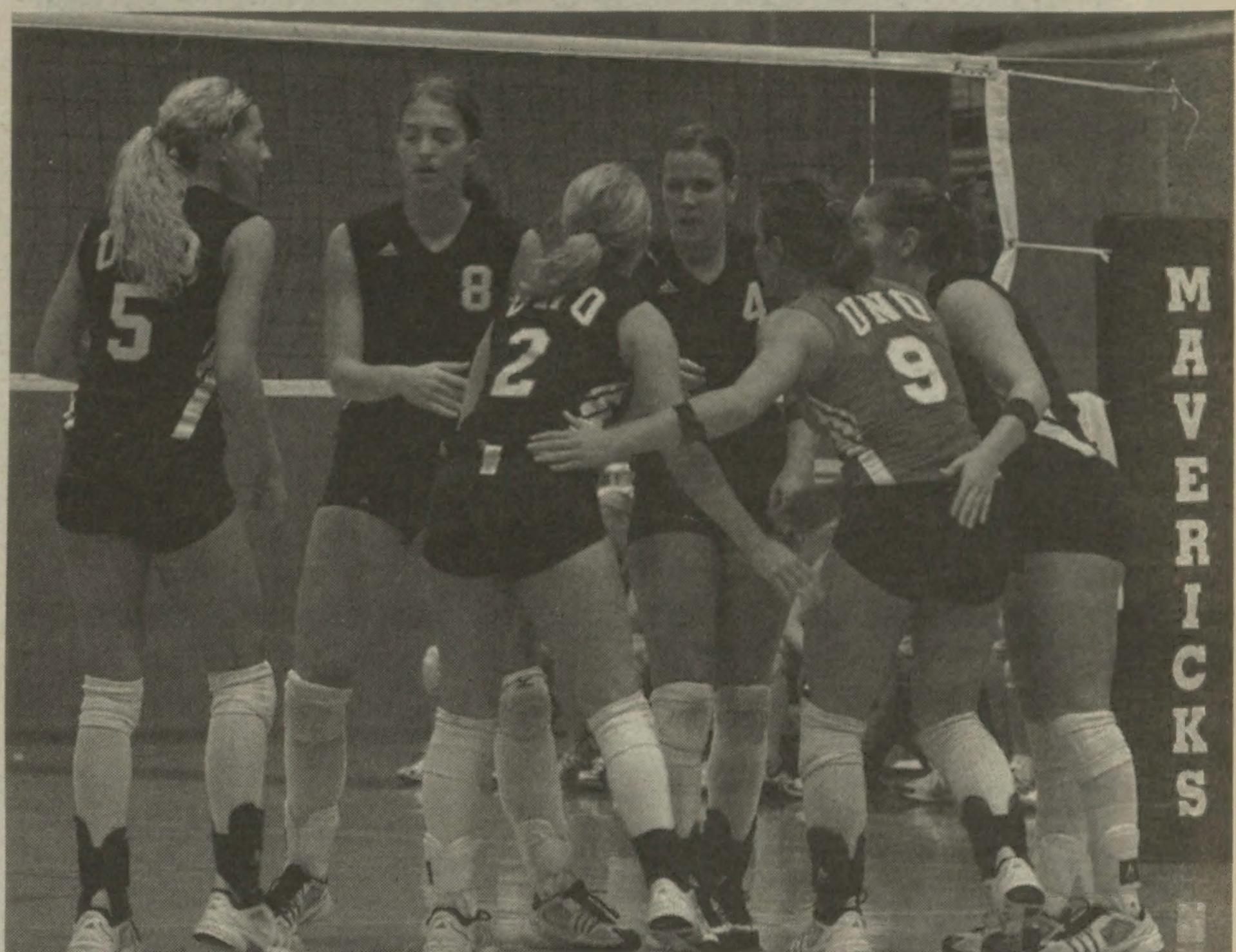


photo by Jason Glenn

The UNO women's volleyball team huddles up during their annual match against former Maverick stars. Prior to Saturday's game, the alumni held a 14-5 advantage.

## Kasperbauer relishes starting role in 2006

JASON GLENN  
SPORTS EDITOR

When opportunity came knocking, Kyle Kasperbauer opened the door and ran right through it.

In 2005, while teammate and fellow tailback Jamar Day struggled with an ankle injury, Kasperbauer stepped into the starting position and made it his own, racking up 695 yards on 130 carries and earning all-North Central Conference honors.

"I've always had faith in myself," Kasperbauer said. "And it felt good to finally get out there and show what I had and help out the team as much as I could."

"Kyle has always been one of those guys who's going to compete," Head Football Coach Pat Behrns said. "Regardless of who was ahead of him or who was behind him."

The only reason Kasperbauer hadn't seen more touches before last season, Behrns said, was that he had the misfortune of being at UNO at the same

See KASPERBAUER: Page 14

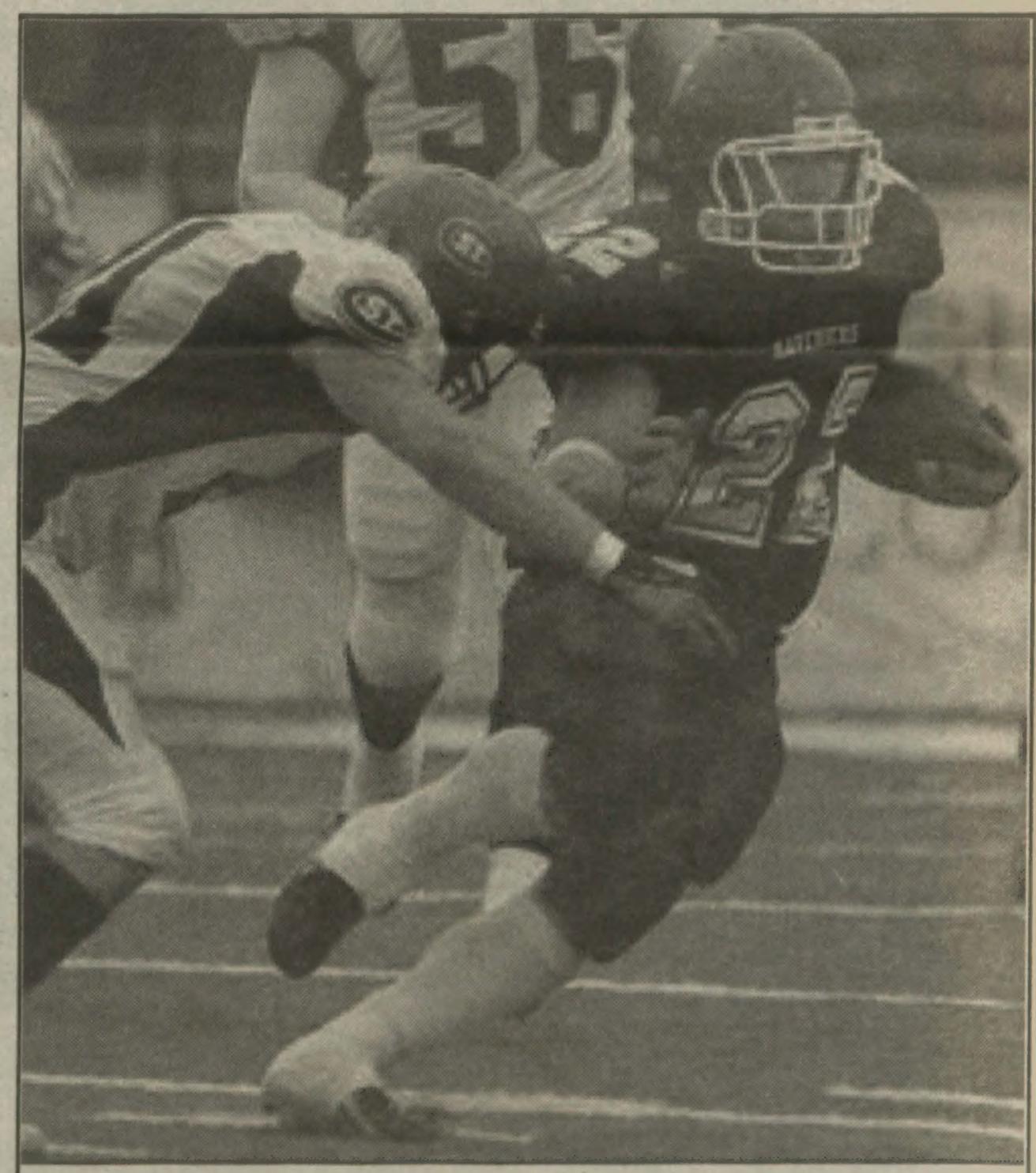


photo by Michelle Bishop

Kyle Kasperbauer eludes a tackler in last season's game against St. Cloud State. Kasperbauer, an exercise science major, is expected to lead the Maverick charge on the field this year. The senior from St. Paul, Neb., will graduate this December.

## STUDENT GOVERNMENT

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# Arts & Leisure

Andrew Cumbee | Arts & Leisure

Page 11

a&l@ gateway.unomaha.edu | August 25, 2006

## Snakes in a theatre: Different opinions from two *Gateway* staffers

REVIEW BY

ANDREW CUMBEE  
A & L EDITOR

CHARLEY REED  
ASST. A & L  
PEOPLE EDITOR



New Line Cinema

Passengers in the new Samuel L. Jackson flick *Snakes on a Plane* fear for their lives when hundreds of poisonous snakes are released on their flight.

*Snakes on a Plane*, one of most talked about films in years, was released last week to mixed reviews and lower than expected

this the next *Rocky Horror Picture Show*, and I was hoping it would be. Sadly, the crowd was actually a bit less passionate than what I was expecting, certainly not *Rocky Horror*

ticket sales. The movie, as the title suggests, is about snakes on a plane. More specifically, it is about what happens to the passengers on a redeye trip from Hawaii to L.A. when a mob boss releases 450 angered, poisonous snakes to kill a witness who saw the man commit a violent murder.

Here, *The Gateway's* Charley Reed and Andrew Cumbee discuss what they liked and what they didn't like about the biggest B-movie release in recent memory.

**R e e d :** I go to my fair share of mid night movies, so I was expecting *Snakes on a Plane* to be a film that was going to be more of an experience than most movies. People were calling

material. However, I thought the film was a lot better than I expected it to be. Just because it was less campy, to me, didn't make the movie itself a disappointment.

**Cumbee:** I totally disagree there. That was exactly my problem with *Snakes on a Plane*. I wish it had been more campy, more out there, more over-the-top. I mean, it was a good B-movie; don't get me wrong. But it could have been so much more. When I watch a B-movie (and just so the readers know, I like those movies just as much as your typical Oscar fare), I expect it to be so stupid or so stupidly awesome that it's worth the waste of time required to sit through it. *Snakes on a Plane*, in my mind, set out to be the definitive B-movie and it completely failed. I've seen better straight-to-video flicks. As far as B-movies go, *Snakes* was only okay, so you can imagine if I were to review it as a regular film.

**Reed:** I guess I'm torn on the whole issue because for me, I think *Snakes on a Plane* can work both as a B-movie and as one you can watch late at night on HBO reruns. It's the same kind of feeling I have toward a movie like *Resident Evil*. I agree that there were things that could have been done to make *Snakes on a Plane* more of a future midnight movie staple though. For example, I think the movie lost a lot of steam because all the inspired deaths in the film that had me laughing like I was supposed to be happened way too early. It needed to have more excitement than just 45 minutes of explaining that the passengers needed to land to get anti-venom. But you would think that would be obvious.

**Cumbee:** I agree and disagree. They used the straightforward and lame subplots to get across that they were trying to spoof similar, earlier films. I did like things about it, though. I loved that my audience was so into it. I loved "snake vision." That was the kind of over-the-topness that gives a geek that tingly sensation in his pants. David Koechner was hysterical and real as the pilot in the snake-infested cockpit. But there was just so much disappointment with things

that I thought I'd love. Samuel L. Jackson wasn't the badass that I thought he'd be. The other actors were mostly horrible. The special effects were only okay. I could go on and on in this direction...

**Reed:** I had a similar audience reaction when I went to go see it. But the way the film had been talked about, I was expecting people to be more engaged. The major places where I think flaws in the film lied were the slow start up with a throw-away mob boss bad guy, the lack of real tension once the surviving passengers got to the safety of first class and to echo your point, the lack of Samuel L. Jackson being the bad ass we know he can be. But all of these are minor flaws that I can live with.

I do have to say though, the one thing that really got on my nerves was the blatant product placement in the film, that whole mindset of greed at any cost really takes the fun out of movies, especially in this case, which is what this movie should have been: fun.

**Cumbee:** Product placement? What do you mean? I saw one can of Red Bull.

**Reed:** It was really bad at the start of the film remember? There was the Red Bull the main character was drinking at the opening and then when he was back in the hotel room there was a huge case of it next to his television. Then, when they were going through the airport they showed close-ups of Dell MP3 players and then when that stereotypical rapper carrying the bottle of Purell hand sanitizer. Not to mention the argument Jackson's character and Kenan Thompson's character had at the end of the film about the Xbox versus the PlayStation Portable? It was pretty obvious to me, but then again, it is a pet peeve of mine. We're getting off track.

**Cumbee:** All right, you got me. But I don't really notice that stuff or care, truthfully. And yes. We are off track. I guess my point is that I was disappointed. I think that the weeks leading up to the film were more fun than the movie itself. Things like the audience erupting in cheers at the preview

See **SNAKES:** Page 14

## What would you do if snakes were on your plane?

Jason Alberty  
Senior – History  
"I'd yell for Samuel Jackson."

Latavia Adams  
Senior – Broadcasting New Media  
"It depends. If they were venomous, I would cry."

Katrina Naraine  
Junior – Piano Performance  
"Well, I don't fly, so I wouldn't have a problem."

Bill Wendl  
Senior – Political Science  
"If there were snakes on the plane, I'd be ready to sue the airline."

Charlie Baber  
Freshman – Architectural Engineering  
"I'd just try to kill them. Where would you run? You can't go very far."

Jordan Bieranowski  
Sophomore – Psychology  
"I would try to kill them. Or maybe I would make friends with them and pet them."

**AA MEETINGS**

**MONDAYS**

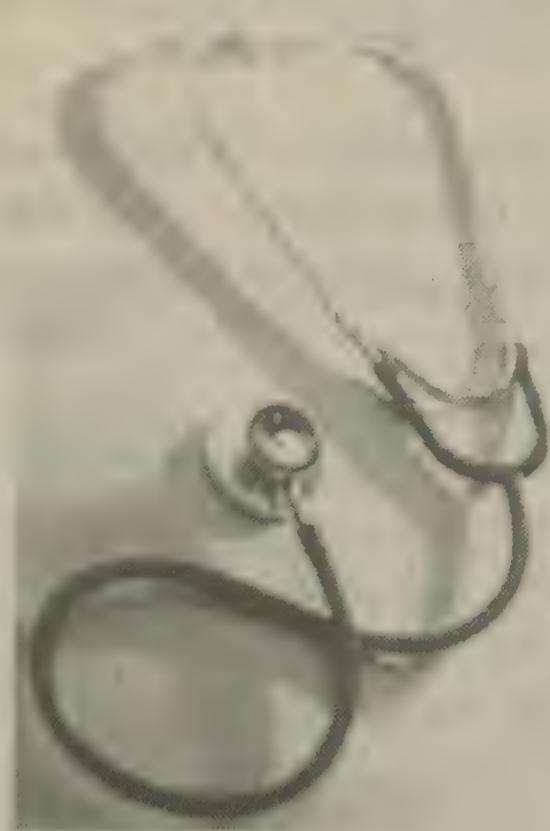
**&**

**FRIDAYS**

**NOON-1 P.M.**

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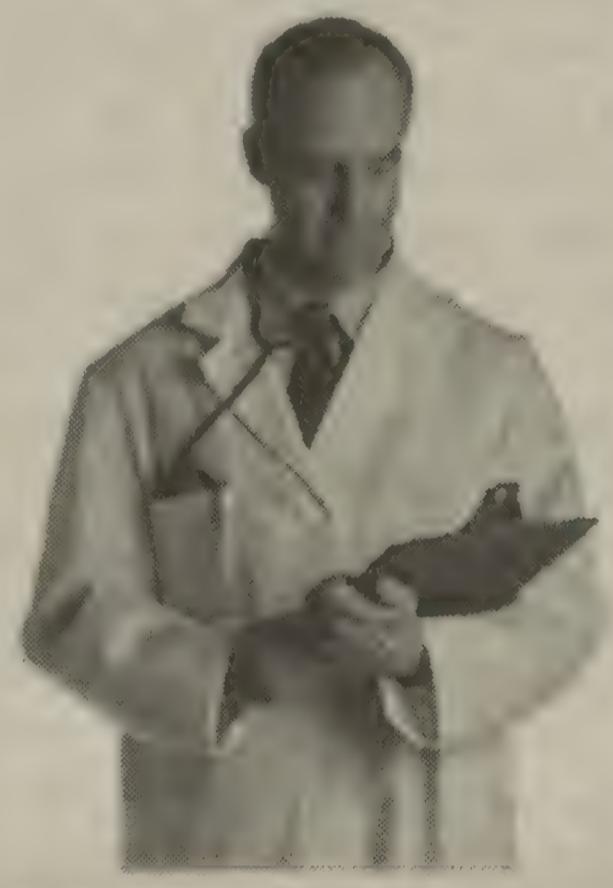
Fall and Spring Semester

MON & TUES, 8 A.M. - 6:30 P.M.

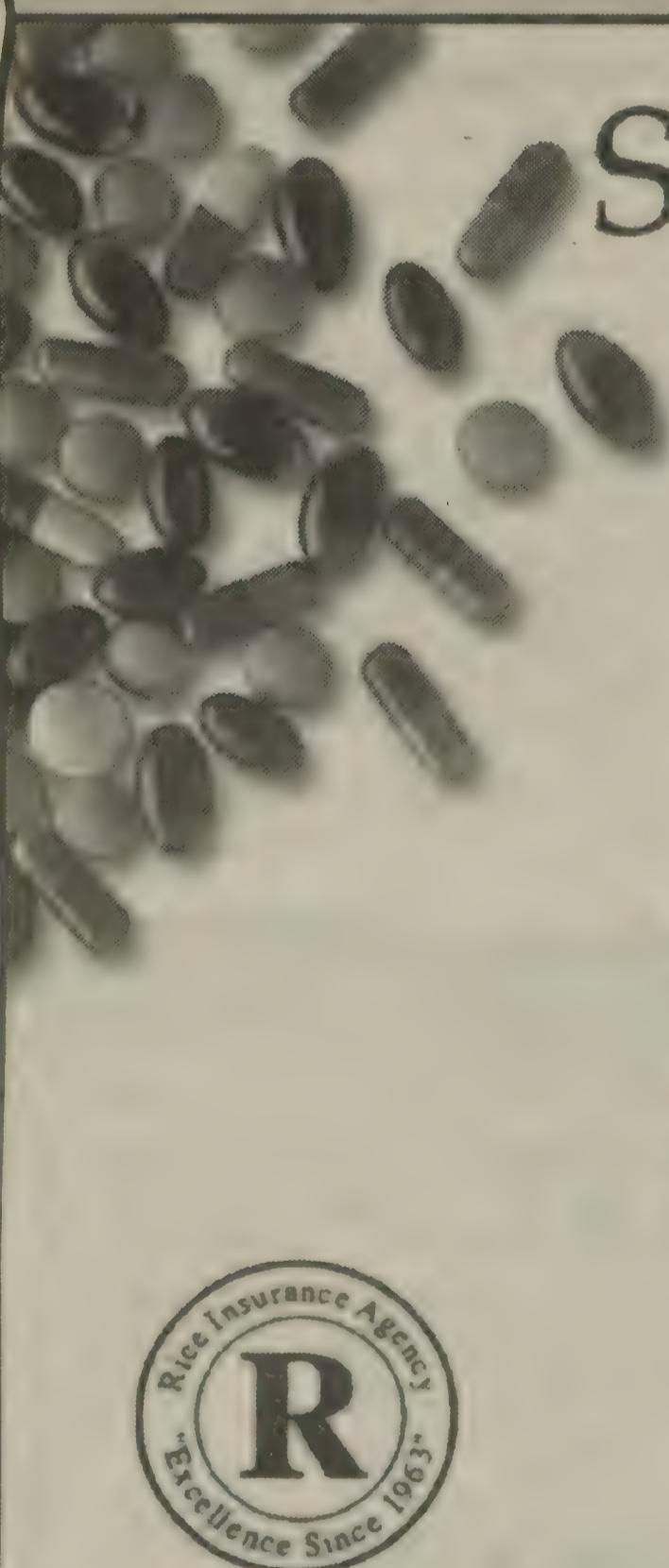
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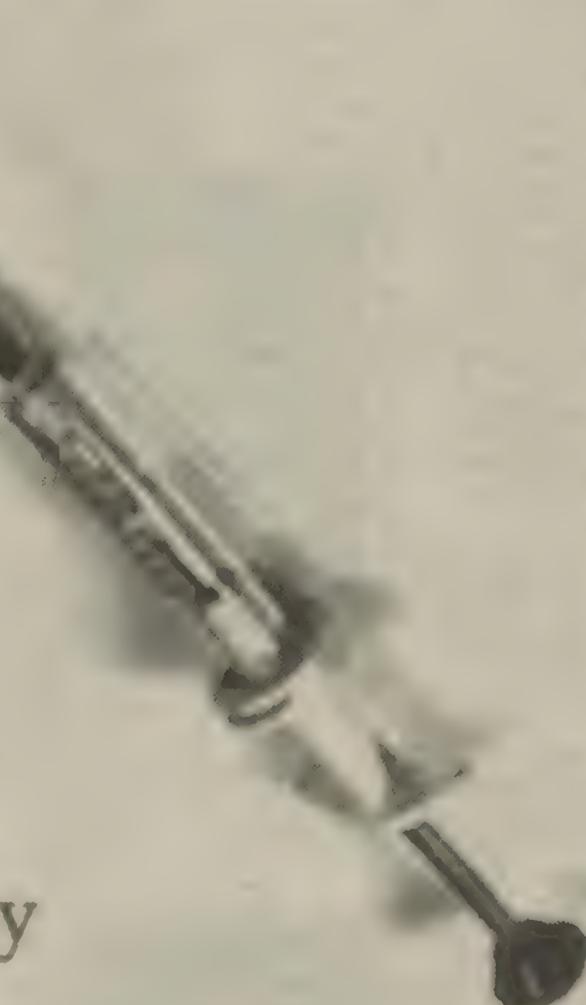


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## Under The Influence of Giants: An influence worth being under

REVIEW BY  
MICHAEL McMANUS  
PEOPLE EDITOR

I'm not ashamed to admit that I've been under the influence of my fair share of questionable things; I suppose I can now add another item to that list.

I bought the self-titled Under the Influence of Giants CD on a whim. I was at Nebraska Furniture Mart picking up the highly anticipated Christina Aguilera album, when I saw the title of the CD next to it and laughed. It was a new release and was priced at \$7.99, so how could I resist?

I got in my car, turned up the bass (if you can call the sound waves that my 1992 Bonneville exudes bass), and went on my way. Upon arriving at my destination, I was more than pleasantly pleased with the disc.

The self-titled debut album from Island Records is in a category all on its own. It's a combination of funk, pop and techno with a little bit of rock-infused madness thrown into the mix. The only band I can imagine comparing it to would be Scissor Sisters, though, Under The Influence of Giants seems to hold an identity un-like any other.

I guess the CD is somewhat unlikely for a group of twenty-somethings, though they say on their Web site that they aren't afraid to cite Olivia Newton-John's "Let's Get Physical."

Taking their inspirations into consideration, the CD actually makes a lot of sense. The first single off the 11-song album is the funky "Mama's Room." To get the full effect you have to actually listen to the song, but I suppose this part of the chorus will have to do for now.



Takin' all I can from you,  
And when you go, go, go, oh, oh,  
oh,  
Go, go, go, oh, oh, oh."

Perhaps not the deepest lyrics or the most stimulating, but it's all I've been singing for the past week. The majority of the songs on the CD, have a similar vibe which showcase the lead singer, Aaron Bruno's, endless range and flawless falsetto.

The band started showcasing their music on their Myspace.com page, and the reaction from their fans has been phenomenal.

The page has over half a million hits, and people are catching on. MTV and VH-1 are both now playing "Mama's Room" on a regular basis, and the single just hit the radio this week.

With the popular music scene filled with Jessica Simpson-like and Usherish singers, Under The Influence of Giants is a breath of fresh, funky air. I even changed my Myspace profile song to "Mamas Room." It's only a matter of time before we are all under the influence—of giants that is.

Grade: A-

## Silent Hill rolls onto home video

REVIEW BY  
BROOKE SZELIGA  
STAFF WRITER

Loosely based on Konami's action horror video games, *Silent Hill* stars Radha Mitchell as Rose and Sean Bean as Christopher.

In the film, Rose takes her troubled, adopted daughter Sharon to Silent Hill hoping she will cure Sharon's unrest and nightmares about Silent Hill. Upon heading into the abandoned ghostly town, Rose is followed by Cybil, a police officer who is suspicious of Rose taking a child to a town abandoned and off limits to anyone. Upon entering Silent Hill, Rose and Sharon get into a car accident and Rose is knocked unconscious. When she wakes up Sharon is nowhere to be found.

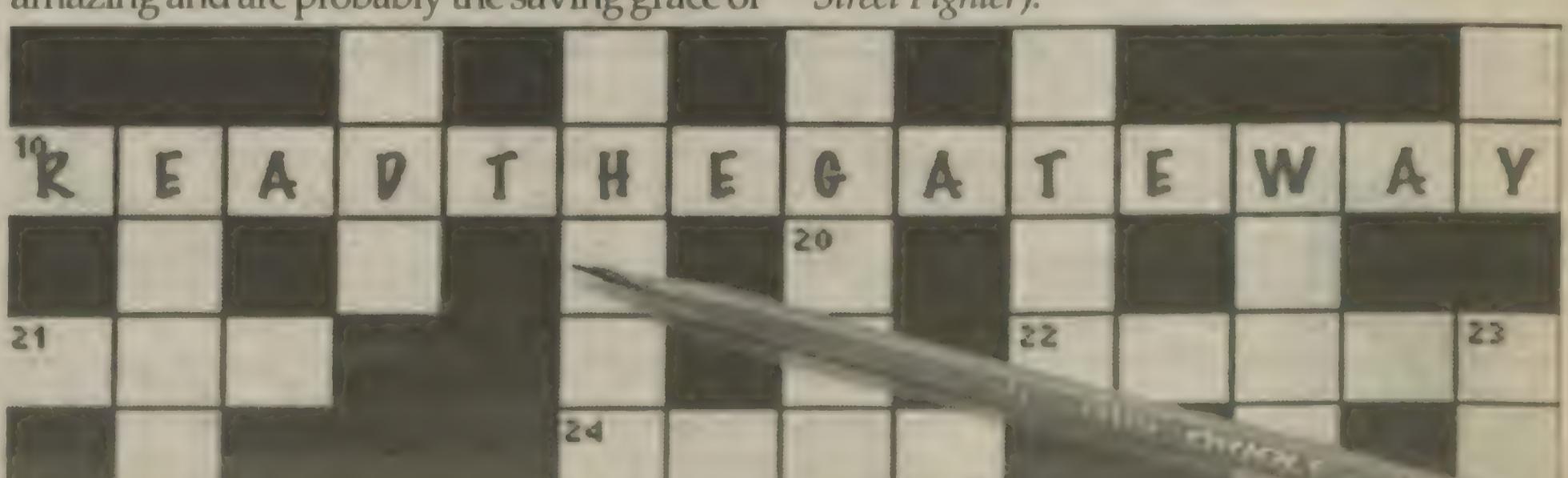
The set design and special effects are amazing and are probably the saving grace of

the film. Not to mention, the cool soundtrack that was actually a bonus disc that came with the *Silent Hill 3* video game. If you are faint at heart when it comes to grotesque images, some of the content might be a bit disturbing.

As with most movies based off of video games, *Silent Hill* does not follow any particular edition of a game exactly. The film is composed of an odd conglomeration of all of the entries in Konami's video game franchise. If you have played any or several of these, you will catch some scenes and monsters taken from the games.

The DVD itself has a cool six-point featurette that includes Set Design, Stars and Stunts, Creatures Unleashed and Creature Choreography.

Overall, the movie is not the worst-ever video game movie (that place is still held by *Street Fighter*).



## Grey Album mastermind, Danger Mouse, hits it big with Gnarls Barkley

By JONATHAN TAKIFF  
PHILADELPHIA DAILY NEWS  
(MCT)

Copping his stage name from a favorite cartoon character and taking artistic inspiration from distinctive filmmaker Woody Allen, the artist known as Danger Mouse has become one of the most controversial and celebrated DJ mixologists/musicians/producers of recent years.

Things are really popping just now for the Mouse (aka Brian Joseph Burton) as one half of the equally cartoony Gnarls Barkley, an old-'n'-new, psychedelic soul collaboration with Southern fried singer/composer Cee-Lo Green, of Goodie Mob fame.

For several weeks, Gnarls Barkley's poppin' fresh debut album, *St. Elsewhere*, has been hovering at the top of the Billboard album chart. Internationally, they've broken big with the lead track "Crazy," a chillin' groove delight that suggests Al Green wailing on some mind-altering drug. Now a greatly expanded version of Gnarls Barkley is on tour.

"We didn't just want to stand up there with me triggering the samples heard on the album," Danger Mouse shared in a recent chat. "I built a lot of the music from bits of obscure European movie scores. The pull and push of the pieces against each other is very important. The only way to do it up live is to get a whole bunch of people (13 in all) up on the stage."

"We've got string players, backing singers, guitars, bass, drums and two keyboard stations, with me working at one on organ, Moog synthesizer and other electronics. There are no turntables and no sampling going on. So it's a really heavy thing we're pulling off."

Oh, and they're all showing up in appropriately zany costumes, too. Some nights looking like future shock characters

out of *A Clockwork Orange*, other times playing in their pajamas "or whatever we feel like."

Internet music devotees have been wise to this superhero since 2004, when Danger Mouse's infamous *The Grey Album* was the year's most downloaded and legally challenged music collection, and he earned a rep as the "world's most famous bootlegger."

That's a title he now finds a bit distasteful. "I'd hate to be thought of that way. It's not like I'm getting up in the morning and thinking, 'Hmmm, what am I going to bootleg today?' People are throwing music at me all the time now. Everything I use is authorized."

Back then, his "only goals" were to have fun and earn some attention for his craft. Danger Mouse's concept was to lay Jay-Z's raps from *The*

*Black Album* atop musical licks and beats lifted from the Beatles' *White Album* and, in the process, create a helter-skelter hip-pop revolution that perked up all the Mother Nature's sons.

Rolling Stone called it "the ultimate remix record." Entertainment Weekly ranked it as "best record of the year."

The project was lumped into the

burgeoning category of "mashup" productions, "but mine was different," the DJ recalled. "Mashups are just mixing one album on top of the other and hearing how the combination sounds. This was more deconstruction and reconstruction, pulling those two albums apart and putting them back together in a new, dynamic way. It was really more of an art project,

with a lot of trial and error. It's really amazing how those two records could come together and sound so good."

Danger Mouse had put out remix albums before without raising the ire of record labels, which usually look the other way at such unauthorized projects because they create street credibility for their artists. But after he boldly sent out 3,000 *Grey Album* promo copies to music-industry

folk, and those Internet file sharers went nuts, the corporate owners of the Beatles' catalog hit hard with cease-and-desist orders.

But high-profile organizations like the Electronic Freedom Foundation rallied to Danger Mouse's defense. Eventually the case was dropped, and it became a bit harder (though not impossible) to find *The*

*Grey Album* online.

"I wouldn't change anything about the way it went down," said the mix master. "I learned a lot about myself, the record industry and other people that would save me a lot of future headaches. It was never intended to land me in jail, and I got off with the result I was hoping for — getting people to talk about me, getting me into the industry. I've been keeping busy ever since."

British popster Damon Albarn rang him up and asked the dude to produce the second album of his cartoon-imaged group Gorillaz, *Demon Days*. Then Danger Mouse collaborated with rapper MF Doom on *The Mouse and the Mask*, a light-hearted romp loosely about and for the Cartoon Network's "Adult Swim."

And, of course, he also brought to fruition that years-in-the-making collaboration with Cee-Lo Green, whom he first met and impressed as a show-opening student musician at the University of Georgia in 1998.

Together, said Danger Mouse, the duo's joint identity is becoming "much bigger than the sum of our parts." He doesn't deny that their name sounds a whole lot like basketball legend Charles Barkley. But neither will he acknowledge it as an overt tribute.

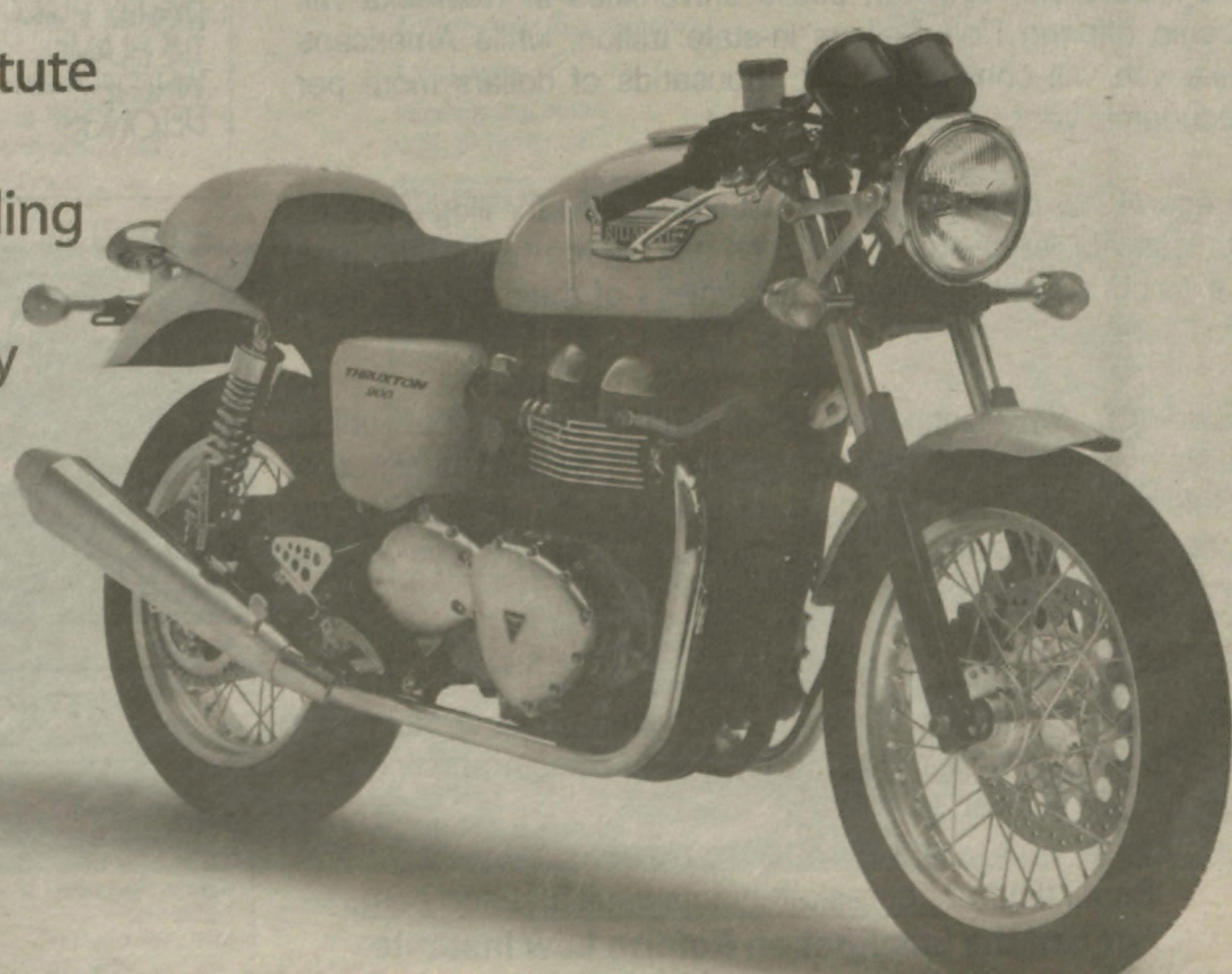
"It started with people making puns on names. This one sounded like it could be a group or a person. Gnarls Barkley is an idea that represents what we were trying to do. There's something familiar about it, but it's not necessarily a tribute to anyone, which is how the music is, too. We were thinking about a lot of '60s psychedelic music, but not trying to emulate the sound of particular records as much as the spirit of the records—the idea of experimentation mixed with really strong melodies."



Members of Gnarls Barkley dress as characters from famous movies like *A Clockwork Orange*.

gnarlsbarkley.com

## Seasonal Motorcycle Parking



- north of Peter Kiewit Institute  
(southwest corner of Lot 2)
- west of Engineering building  
(southeast corner of Lot N)
- south of University Library  
(northwest corner of Lot M)
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(northwest corner of Lot A)

Call Campus Security for more information • 554-2648

## Gateway Public Poll

### How do you think this school year will go?



Bryan Wachal  
Junior - Business Administration

"School is school. I really don't have an opinion on it, I'm just here to get by. I hope I do well, obviously. I'm not going to do horrible, I'll put it that way."



Vanessa Nelson  
Junior - Family Science

"I changed my major to family science from business, so I am looking forward to experiencing something new. I wanted to do something else. I wasn't really into the business stuff: the more math stuff. I'm more of a people person. I'm taking a human development class on addiction and violence in families. That will be really interesting."



Elizabeth Davis  
Freshman - Education

"I think it's going to go really well. You know, meeting new people, going to classes. But then it's also kind of hard, the whole homework situation and staying caught up."



Dustin Barris  
Freshman - Theater

"I expect to get opportunities to learn new things, try new things out, meet new people, new friends and hopefully have an experience that I can look at for the rest of my life as a good one."



Zacharia Mun  
Freshman - Business Administration

"I am a freshman here. It will go well, but it's so different from Bellevue University, where I transferred from. I like UNO better. You can get whatever you need from the e-mail and Blackboard."

### ARE YOU AN AMERICAN STUDENT PAYING NON-RESIDENT TUITION?

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#### Learn more now!

Email IRLI at [nebraskatuitionlawsuit@yahoo.com](mailto:nebraskatuitionlawsuit@yahoo.com), or call the Immigration Reform Law Institute at 202-232-5590.

Please reply by Sept. 7, 2006.

### From SNAKES: Page 11

shown before *X-men: The Last Stand*, or all the times spent debating whether it was going to be a good bad movie or a bad good movie or just a bad movie or seeing Sam Jackson say that the only way there could be a better movie is if they decided to make another movie called *More Mother F@#king Snakes on More Mother F\$king Planes*. That was why *Snakes on a Plane* ruled. That was what the movie failed to live up to.

**Reed:** But it's hard to know where to place the blame. There are just so many variables to look at from changing the rating to an R, dropping the director, trying to add regular television trailers for the last month of publicity and putting faith in a bunch of young adults that never grew up past the age of 13 to actually have the means or desire to go out and see it in public. You have to look at it from a marketing standpoint

and from the perspective of how the film actually performed. Maybe why I wasn't as disappointed as you were was because I had really low expectations for it. There was no way it would live up to the hype. I thought it was a decent enough popcorn flick and it was worth my money for the experience alone.

**Cumbee:** I understand. I liked it, I guess. But I wanted to love it and I thought that I would. I just left feeling empty and alone after my love for *Snakes on a Plane* was stripped away by the movie not living up to its hype or, for that matter, its anti-hype. Now it's just a movie, whereas, before it was the stuff that dreams are made of in geek cinema. But it was still a decent enough time and honestly better than most of the movies released this summer.

**Grade:** Reed, B; Cumbee, C+

### From KASPERBAUER: Page 10

time as Day, who racked up records in touchdowns and team points in 2004.

But, when asked if he was surprised at Kasperbauer's production, Behrns replied, "No, not at all. If you ever got to know him and saw how he works and combine that with his ability, his speed and quickness, you'd see that."

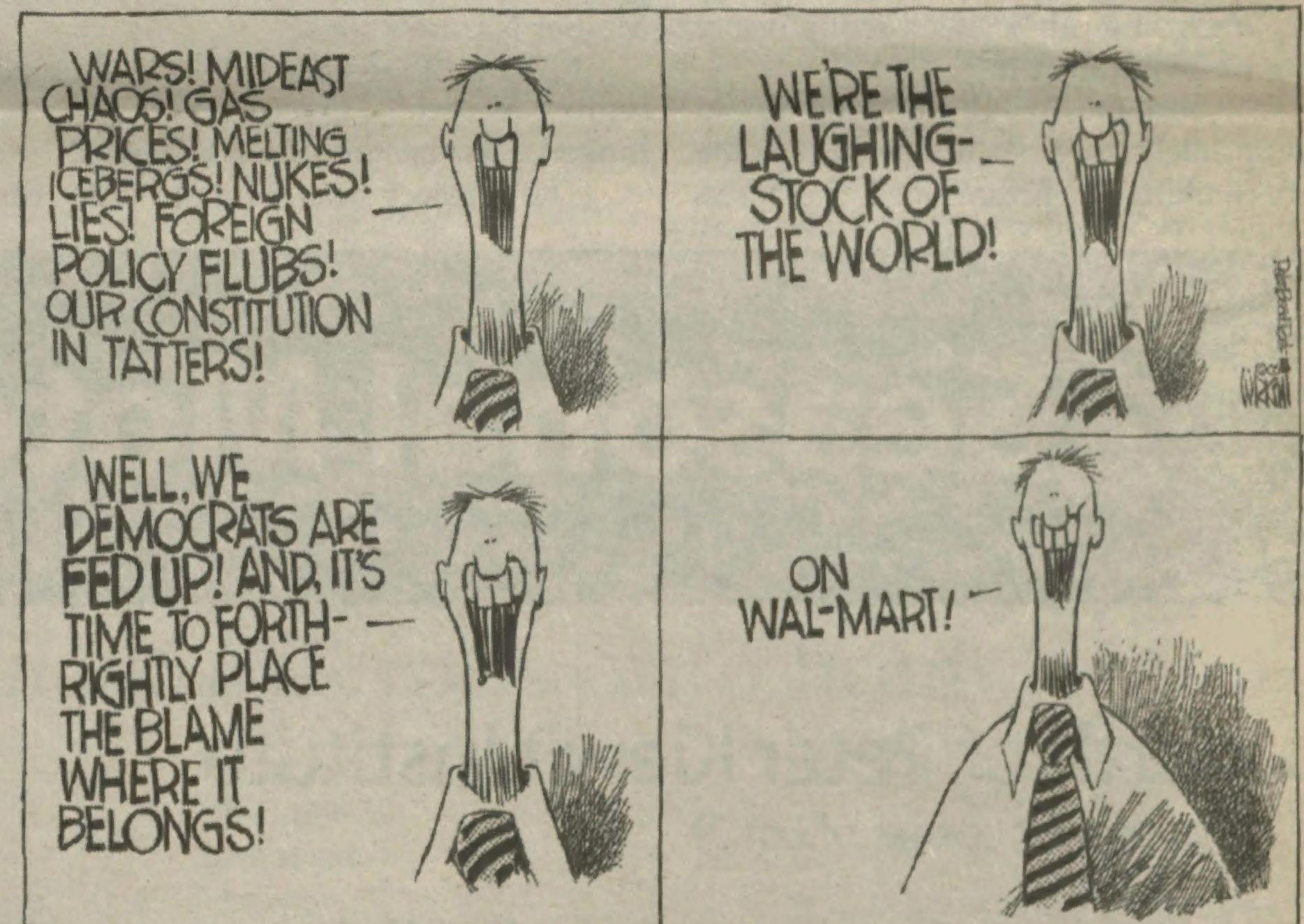
During a two-game stretch in October, Kasperbauer's talents and drive resulted in 318 yards and five touchdowns and made him the North Central Conference player of the week twice in a row. Over the season, he also pulled down 19 receptions out of the backfield for 144 yards and was the Maverick's primary return man on

kickoffs, averaging 26.3 yards for 13<sup>th</sup> in NCAA II.

Coming into the 2006 season, Kasperbauer is feeling the benefits of his increased playing time and leadership role. The team recently chose him as one of four co-captains.

"The confidence is definitely there more than last year because I've got a little more experience under my belt," Kasperbauer said. "My goals are more team-oriented right now than anything. I'm really just concentrating on the wins and getting further into the season.

"This season is going to be exciting."



### OUR PAPER IS A HOOT

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All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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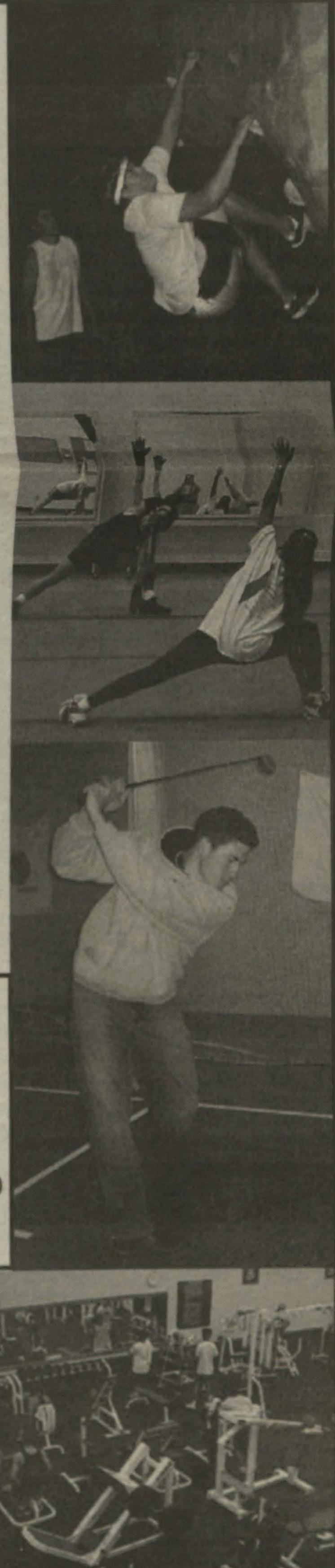
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## Welcome Week offered free music, food to new, returning students

TAYLOR MULLER  
ASST. NEWS & SPORTS EDITOR

Students looking for something to do during their first week back to school did not have to go any further than outside the student center. Welcome Week 2006 brought food, games and music to UNO.

The theme for this year's Welcome Week was "Maverick Mojo—Welcome to it".

Beginning Aug. 21, students were able to grab free food, ranging from meatball sandwiches to ice cream, and listen to live music.

Student government president Steve Massara introduced the variety of musical groups and spoke to the plaza.

"I was asked to speak, introduce the bands and say hello," Massara said. "It was nice to be able to address the students."

Each of the days focused on a different aspect of UNO's strategic plan. Monday was putting students first, Tuesday was promoting academic excellence and Wednesday was community engagement. Thursday focused on student groups and organizations.

The Union Pacific sponsored the events on Wednesday as part of UNO's community involvement.

The Last Few, a rhythm and blues

band started off the event Monday morning. Anchondo, a punk rock band played Tuesday. Sarah Benck and the Robbers played Wednesday with a DJ wrapping up the festivities on Thursday.

"It was awesome, Sarah Benck is the best band in Omaha," said Dustin Babb, a senior aviation major. "I read about it in the *Gateway*, and figured I'd stop by."

There were also games and activities for students between class, including a dunk tank, basketball, and an NFL challenge.

"I was in the dunk tank today," said Massara. "A few actually hit the target and dunked me."

While the Welcome Week festivities are an annual event, the musical artists were particularly good this year, said senior aviation major Kelly McManus.

"I think that it was similar to all the other years, but the band lineup was much better," said McManus. "Yesterday I saw Anchondo; they were great."

There were still those students who ignored the crowd of people, loud music and lure of free food on their way to class.

"I didn't really see much, I was just on my way to class. It sounded festive though," said sophomore business major Jennifer Alexander.

WWW.unogateway.com



photo by Patrick Doty

Students on both north and south campus enjoyed activities such as displays from campus organizations, like this exhibit at the Peter Kiewit Institute.

## Classified Ads

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

#### FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the *Gateway* for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

### HELP WANTED

Community Living Instructors  
DSN, Inc. is a non-profit organization that serves children, adolescents, and adults with developmental disabilities. We are seeking employees who are motivated to advance their career in the social services field and want to make a positive difference in the lives of others. Evening and weekend shifts available. Contact Kayla at (402) 827-7652.

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